



INTERNATIONAL COLLEGE OF SEVILLE

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Spring 2010 Registration Form

NAME: _____ HOME COLLEGE/UNIVERSITY _____

Option I. ICS Courses

In Spanish

<input type="checkbox"/> SPN 1120/SPN 1121/SPN 1000 Beginning Spanish	9 credits (Intensive course)
<input type="checkbox"/> SPN 2200/SPN 2201/SPN 2240 Intermediate Spanish	9 credits (Intensive course)
<input type="checkbox"/> SPN 3955 Advanced Composition and Conversation I	3 credits
<input type="checkbox"/> SPN 4930 Comparative Grammar	3 credits
<input type="checkbox"/> SPN 3010 Golden Age Spanish Literature	3 credits
<input type="checkbox"/> SPN 3011 Contemporary Spanish Literature	3 credits
<input type="checkbox"/> SPN 3381 Culture & Society of Spain	3 credits
<input type="checkbox"/> Service Learning (ICISP students only)	1 credit

In English

<input type="checkbox"/> SPN 3381 Culture & Society of Spain	3 credits
<input type="checkbox"/> ARH 3351 The Art of Spain	3 credits
<input type="checkbox"/> EUH 3052 History of Spain	3 credits
<input type="checkbox"/> EUH 3090 Three Cultures: Christians, Muslims, & Jews in Spain	3 credits
<input type="checkbox"/> INR 3002 International Relations	3 credits
<input type="checkbox"/> EUH 3141 The Mediterranean World	3 credits
<input type="checkbox"/> GEB 3955 International Business	3 credits
<input type="checkbox"/> FIN 3050 Finance of International Trade	3 credits
<input type="checkbox"/> ECO 3490 The Economies of the European Union	3 credits

Option II. UNIVERSITY OF SEVILLE COURSES (Taught in Spanish).

These courses are open to students who have completed at least 2 years of college-level Spanish. The maximum load of courses at the University of Seville is five (15 credit hours). You should also identify 2 additional classes as alternates in the event of a schedule conflict or drop/add. Please mark "alternate" choices by writing "ALT" in spaces. Students will not be permitted to add a course which has not been pre-selected on this form.

<input type="checkbox"/> FB-01 Spanish Grammar I	<input type="checkbox"/> GB-01 Contemporary Spanish History
<input type="checkbox"/> FB-02 Spanish Semantics	<input type="checkbox"/> GB-02 Territorial Indicators in Contemporary Spain
<input type="checkbox"/> FB-03 Corrective Phonetics and Conversation	<input type="checkbox"/> GB-03 Economy and Society in Contemporary Spain
<input type="checkbox"/> FB-04 Creative Writing	<input type="checkbox"/> GB-04 Cultural Anthropology of Andalusia
<input type="checkbox"/> FB-05 Literary Language	<input type="checkbox"/> GB-05 Western & Spanish Classical Music
<input type="checkbox"/> FB-06 Spanish Literature: Baroque to Enlightenment	<input type="checkbox"/> GB-06 Cultural Anthropology of the Mediterranean
<input type="checkbox"/> FB-07 Spanish Literary Myths	<input type="checkbox"/> GB-07 20th Century Spanish Art
<input type="checkbox"/> FB-08 Spanish Literature: 19th - 20th Centuries	<input type="checkbox"/> GB-08 Historical Memory of Latin America
<input type="checkbox"/> FB-09 Contemporary Latin American Novel	<input type="checkbox"/> GB-09 Flamenco: Cultural Expression of Andalusia
<input type="checkbox"/> FB-10 Contemporary Spanish Cinema	<input type="checkbox"/> GB-10 Modern Spanish History
<input type="checkbox"/> FB-11 Flamenco in the 21st Century	<input type="checkbox"/> GB-11 Regional Policies and the European Union
<input type="checkbox"/> FB-12 Seminar: Spanish Grammar II	<input type="checkbox"/> GB-12 Seminar: Europe and the Atlantic Scenario
<input type="checkbox"/> FB-13 Seminar: Phonetics and Phonology	<input type="checkbox"/> GB-13 Seminar: Inter-American Relations
<input type="checkbox"/> FB-14 Seminar: Spanish Language: Past and Present	<input type="checkbox"/> GB-14 Seminar: Contemporary Latin American History
<input type="checkbox"/> FB-15 Seminar: Cervantes and Don Quixote	<input type="checkbox"/> GB-15 Seminar: Food Science in the Mediterranean
<input type="checkbox"/> FB-16 Seminar: Spanish Theater in the Golden Age	<input type="checkbox"/> GB-16 Seminar: Food Science in the Mediterranean
<input type="checkbox"/> FB-17 Seminar: Literature and Seville	<input type="checkbox"/> GB-17 Seminar: Christians, Muslims, and Jews in Medieval Spain
<input type="checkbox"/> FB-18 Seminar: Contemporary Latin American Poetry	<input type="checkbox"/> GB-18 Seminar: Contemporary Spain and International Relations
<input type="checkbox"/> FB-19 Seminar: Arab Influence in Spanish Literature	<input type="checkbox"/> GB-19 Seminar: Slavery in Latin America
<input type="checkbox"/> FB-20 Seminar: Image of Spain in Cinema.	<input type="checkbox"/> GB-20 Seminar: Cultural Anthropology of Latin America
<input type="checkbox"/> FB-21 Seminar: Flamenco in the 21st Century	<input type="checkbox"/> GB-21 Seminar: History of the European Cinema
<input type="checkbox"/> FB-22 Seminar: Western Adventure in Greek Thought	<input type="checkbox"/> GB-22 Seminar: European Pre-History
<input type="checkbox"/> FB-23 Seminar: Advertising and Propaganda in Mass Society	<input type="checkbox"/> GB-23 Seminar: Political Transition to Democracy in Spain
<input type="checkbox"/> FB-24 Seminar: Spanish for Business	

Signature: _____

Date _____