IAU Aix-en-Provence Art, France
Aix-en-Provence, France (Europe)

Quick Facts

Fall 2020
Early Start Program (Optional): September 23 – September 6, 2020
Dates: September 26 – December 19, 2020
Application Deadline: July 15
Costs: $18,462 CCIS Member | $18,862 Non-Member
Costs with Early Start Program: $19,352 CCIS Member | $19,752 Non-Member

IAU Virtual Programs - New deadline December 2

Spring 2021
Early Start Program (Optional): February 1 - February 8, 2021
Dates: February 8 – May 8, 2021
Application Deadline: October 23 (extended)
Costs: $19,930 CCIS Member | $20,330 Non-Member
Costs with Early Start Program: $21,105 CCIS Member | $21,505 Non-Member
*A non-refundable deposit of $1,000 is due to IAU College separated into a $200 pre-acceptance deposit, and an $800 post-acceptance deposit due within two weeks of acceptance to the program. This deposit is applied towards the program fee. For the fall 2020 and spring 2021 terms, IAU will allow for a 100% refund of the $1,000 non-refundable deposit if students cancel 30 days prior to the program start date.

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Click here for IAU Aix-en-Provence Art Summer Programs

Program Overview
The Studio Art Program in Aix-en-Provence in the south of France is offered at The Marchutz School of Fine Arts, located just outside Aix-en-Provence, near the Chateaunoir where Cézanne lived and worked. The Marchutz School of Fine Arts, founded by German artist Léo Marchutz in 1971, operates under the auspices of the Institute for American Universities (IAU). Provence is one of the most beautiful, varied regions of France, roughly bordered by Toulon to the east, Nîmes to the west and Orange to the north. The Mediterranean is the natural boundary to the south.

The Marchutz School of Fine Arts combines studio work, an intensive interdisciplinary art criticism seminar, liberal arts and social science courses for an immersive artistic experience. Excursions to local and regional museums and cities around France and Europe round out the term abroad. Studio work informs the museum excursions, while the seminar discussions and museum study enhance the on-site painting and drawing sessions. An in-depth study of the locations that inspired masterworks by Van Gogh and Cezanne benefits each student’s own way of seeing. All of these activities interweave to give each artist a perception of his or her own contemporary work in relation to the art of the past -- an essential step toward self-discovery.

Contact Program Sponsor and Advisor

Brookdale Community College
Janice Thomas
Director, International Center
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(732) 224-2799

This program is sponsored by Brookdale Community College.

Academics & Program

At the Marchutz School of Fine Arts, all courses are taught in English. The Marchutz student body usually consists of individuals with a varied range of experience. As students engage in their individual artistic endeavors, this range of
age and experience proves beneficial to the quality of dialogue and capacity for growth. The Marchutz School of Fine Arts takes an interdisciplinary and holistic approach to art education.

The general purpose of the curriculum is threefold: to enhance awareness of the relationship between perception and imagination, to foster historical and critical perspective, and, above all, to develop the student's capacity to see.

Course Offerings
Course descriptions are available [here](#).

The Marchutz School of Fine Arts in Aix-en-Provence takes an interdisciplinary and holistic-approach to studio art. Painting and drawing, study in museums, and reading/writing assignments encourage students to explore the correspondences between natural and artistic forms. In the studio, figure drawing, portraiture, landscape and still-life painting are interrelated with copying, memory work, and sketchbook journals.

Group and individual critiques are integral to the students' work. In seminars, students are asked to seek connections in their work with that of other artists and critics. Music, poetry, and theater are often compared to painting, sculpture, or architecture. Studio disciplines and aesthetics are taught separately but presented as a unified body. Studio, writing, history, and criticism combine to form one seminar in seeing. The faculty considers each student as a working artist regardless of his/her level of experience. Whether beginning or well advanced, the student who will thrive at the Marchutz School of Fine Arts is serious and committed.

Semester students must enroll in Painting (3 credits), Drawing (3 credits), and the Art Criticism Seminar (3 credits). Students will then have 6 additional credits to fulfill including a required course in French (3-6 credits) and an optional elective course which is dependent on the number of French credits already selected (3 credits). Museum and painting excursions are also required and included in the program fees.

Candidates
The school's diverse student body is one of its most exciting resources. Each cohort usually consists of twenty individuals who have a varied range of experiences. Studio art and art history majors, working artists, MFA candidates, art minors, and other students with a real interest in art all bring their particular insights to a shared space and common themes. As students engage in artistic endeavors, their range of ages and achievements enriches the quality of dialogue and expands the capacity for growth. An individual's willingness to embrace this challenge of new exchange matters more than work already accomplished.

Credits: 15
Instructor's Language: English

Upon completion of the program, CCIS students will receive a transcript from IAU.

Student Life & Housing

Student Life
Aix's location provides numerous travel opportunities for students studying in Aix-en-Provence. Marseilles, the Mediterranean and the Maritime Alps are only an hour away, and Nice, Monte Carlo, Barcelona, Saint Tropez, Paris, Milan, Rome and Geneva are all within one day of travel, perfect for a weekend trip.

Field study trips are also embedded into many courses; several others are organized by IAU staff. Students are also encouraged to strike out on their own and explore their new surroundings. Provence is known for its sunny, temperate and generally dry climate, so sunshine and outdoor activities abound. Beaches, hiking, skiing in the nearby alps, traveling to European destinations, as well as cinema and theatre, museums, lectures and concerts are just some of the possible activities for students.
Students enrolled in the program also have the opportunity to participate in language partner and volunteer programs, as well as additional excursions, field trips and cultural activities.

**Housing**

Students are housed in the homes of French host families. Living in a French home is ideal as it provides an immediate introduction to life in Southern France. Host families come from a cross-section of society; they belong to no particular professional or social milieu, but all are carefully chosen, and many have hosted American students for several years.

The homestay option offers students room and half board. Daily continental breakfasts and six dinners a week are provided by the host family. Students are responsible for lunches. There is a multitude of affordable cafés, brasseries, small sandwich and grocery shops from which to choose. Many other food markets are available around town during the week.

Bed, linen, pillow and blankets, are provided, and the room is cleaned weekly. Students must bring their own towels, and they are provided with one machine load of wash each week. You can request to be placed with another IAU roommate in the host family setting.

**Duration & Costs**

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Dates: February 8 – May 8, 2021

**Costs**

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**Costs Included:** Tuition and fees, homestay, most meals (breakfast daily and six dinners), pre-departure advising and orientation, textbook rental, insurance, art supplies, field study tours, and scheduled cultural activities.

**Costs Not Included:** Airfare ($1,200 – $1,500), some meals, passport/visa fees, and personal expenses ($2,500).

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All costs, fees, and dates are subject to change without notification. Contact the program sponsor to verify all costs, fees, and dates for this program.

Please refer to your acceptance materials for information on arrival, orientation, and academic calendar. The refund policy is program specific and non-transferable. Refer to your acceptance materials for the comprehensive refund...
policy or contact the program sponsor.

Eligibility & Deadlines

Application Deadline
Fall: July 15 (extended)
Spring: November 5 (extended)

Eligibility Requirements
Minimum GPA: Students must have at least a 2.5 GPA
Minimum Class Standing: Students may have freshman through senior standing

Entry Requirements
France requires a visa for students studying during the spring or fall semesters. Please allow ample time (6-8 weeks) to apply for your visa starting with the [Campus France](#) visa application. Upon acceptance, you will be provided with detailed instructions on the visa application process. Additional information is available on the [IAU Passports & Visa page](#).

Have you talked with your study abroad advisor about your home institution's application process? Your institution's deadline might be earlier than the CCIS program application deadline. Check now to make sure all of your material is submitted on time!