IAU Aix-en-Provence Art, France Summer
Aix-en-Provence, France (Europe)

Quick Facts

SUMMER 2021

Dates: June 5 - July 18
Application Deadline: April 1
Costs:
6 credits: $7,436 CCIS Member | $7,836 Non-Member
9 credits: $TBD CCIS Member | $ TBD Non-Member

Apply Now

(Note: Costs are from summer 2020; costs for 2021 will be available in December)
A required non-refundable deposit of $1,000 is due to IAU separated into a $200 application deposit pre-acceptance, and an $800 post-acceptance deposit within two weeks of acceptance to the program.

Virtual - Program Details

*Scholarships available. Apply HERE*

Click here for IAU Aix-en-Provence Art Semester Programs

Program Overview

The Studio Art Program in Aix-en-Provence in the south of France is offered at The Marchutz School of Fine Arts, located just outside Aix-en-Provence, near the Chateaunoir where Cézanne lived and worked. The Marchutz School of Fine Arts, founded by German artist Léo Marchutz in 1971, operates under the auspices of the Institute for American Universities (IAU). Provence is one of the most beautiful, varied regions of France, roughly bordered by Toulon to the
east, Nîmes to the west and Orange to the north. The Mediterranean is the natural boundary to the south.

The Marchutz School of Fine Arts combines studio work, an intensive interdisciplinary art criticism seminar, liberal arts and social science courses for an immersive artistic experience. Excursions to local and regional museums and cities around France and Europe round out the term abroad. Studio work informs the museum excursions, while the seminar discussions and museum study enhance the on-site painting and drawing sessions. An in-depth study of the locations that inspired masterworks by Van Gogh and Cezanne benefits each student’s own way of seeing. All of these activities interweave to give each artist a perception of his or her own contemporary work in relation to the art of the past -- an essential step toward self-discovery.

Gallery

Contact Program Sponsor and Advisor

Brookdale Community College          studyabroad@brookdalecc.edu
Janice Thomas                        (732) 224-2799
Director, International Center

This program is sponsored by Brookdale Community College.

Academics & Program

At the Marchutz School of Fine Arts, all courses are taught in English. The Marchutz student body usually consists of individuals with a varied range of experience. As students engage in their individual artistic endeavors, this range of age and experience proves beneficial to the quality of dialogue and capacity for growth. The Marchutz School of Fine Arts takes an interdisciplinary and holistic approach to art education.

The general purpose of the curriculum is threefold: to enhance awareness of the relationship between perception and
imagination, to foster historical and critical perspective, and, above all, to develop the student's capacity to see.

Course Offerings

The Marchutz School of Fine Arts in Aix-en-Provence takes an interdisciplinary and holistic-approach to studio art. Painting and drawing, study in museums, and reading/writing assignments encourage students to explore the correspondences between natural and artistic forms. In the studio, figure drawing, portraiture, landscape and still-life painting are interrelated with copying, memory work, and sketchbook journals.

Group and individual critiques are integral to the students' work. In seminars, students are asked to seek connections in their work with that of other artists and critics. Music, poetry, and theater are often compared to painting, sculpture, or architecture. Studio disciplines and aesthetics are taught separately but presented as a unified body. Studio, writing, history, and criticism combine to form one seminar in seeing. The faculty considers each student as a working artist regardless of his/her level of experience. Whether beginning or well advanced, the student who will thrive at the Marchutz School of Fine Arts is serious and committed.

The summer program consists of one Painting/Drawing class and an Art Criticism Seminar for a total of six credits. Students may choose to enroll in a third IAU course for a total of 9 credits. The program is designed to accommodate all skill levels.

PAINTING AND DRAWING I, II OR III (Required) – 3 credits
The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours.

ART CRITICISM AND AESTHETICS (Required) – 3 credits
Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours.

ADDITIONAL COURSE (Optional) – 3 credits. Students can choose a liberal arts or social sciences course offered during the summer term. Additional charges apply.

Candidates

The school's diverse student body is one of its most exciting resources. Each cohort usually consists of twenty individuals who have a varied range of experiences. Studio art and art history majors, working artists, MFA candidates, art minors, and other students with a real interest in art all bring their particular insights to a shared space and common themes. As students engage in artistic endeavors, their range of ages and achievements enriches the quality of dialogue and expands the capacity for growth. An individual's willingness to embrace this challenge of new exchange matters more than work already accomplished.

Credits: 6 – 9 credits
Instructor's Language: English

Upon completion of the program, CCIS students will receive a transcript from IAU.

Student Life & Housing

Student Life
Aix-en-Provence is a major cultural center, hosting a summer International Music Festival featuring jazz, pop, classical, and opera. Cinemas, museums, parks, restaurants, cafes, and night clubs, as well as a variety of sporting events, are available to students. The region is known for its sunny, temperate and generally dry climate, so sunshine and outdoor activities abound.

Aix’s location provides numerous travel opportunities for students. Field trips are embedded into many courses; several others are organized by IAU staff. Additionally, students are also encouraged to strike out on their own and explore their new surroundings. Marseilles, the Mediterranean and the Maritime Alps are only an hour away, and Nice, Monte Carlo, Barcelona, Saint Tropez, Paris, Milan, Rome and Geneva are all within one day of travel, perfect for a weekend trip.

**Housing**

Students are housed in the homes of French host families. Living in a French home is ideal as it provides an immediate introduction to life in Southern France. Host families come from a cross-section of society; they belong to no particular professional or social milieu, but all are carefully chosen, and many have hosted American students for several years.

The homestay option offers students room and half board. Daily continental breakfasts and six dinners a week are provided by the host family. Students are responsible for lunches. There is a multitude of affordable cafés, brasseries, small sandwich and grocery shops from which to choose. Many other food markets are available around town during the week.

Bed, linen, pillow and blankets, are provided, and the room is cleaned weekly. Students must bring their own towels, and they are provided with one machine load of wash each week. You can request to be placed with another IAU roommate in the host family setting.

**Duration & Costs**

**Duration**

July 1 – August 9

**Costs**

6 credits: $7,436 CCIS Member | $7,836 Non-Member  
9 credits: $ TBD CCIS Member | TBD Non-Member

(Note: Costs are from summer 2020; summer 2021 costs will be available in December)

**Costs included:** Tuition and fees, homestay (breakfast daily and six dinners included) or apartment (without meals), pre-departure advising and orientation, textbook rental, insurance, field study tours, and scheduled cultural activities.

**Costs not included:** Airfare ($1,200 - $1,500), some meals (homestay option) or all meals (apartment option), passport/visa fees, and personal expenses ($1,000 – $1,500), courses that may incur an additional lab fee.

A required non-refundable deposit of $1,000 is due to IAU separated into a $200 application deposit pre-acceptance, and an $800 post-acceptance deposit within two weeks of acceptance to the program. This deposit is applied towards the program fee.

All costs, fees, and dates are subject to change without notification. Contact the program sponsor to verify all costs, fees, and dates for this program. Please refer to your acceptance materials for information on arrival, orientation, and academic calendar.

**Eligibility & Deadlines**
Application Deadline
April 1

Eligibility Requirements
Minimum GPA: Students must have at least a 2.5 GPA
Minimum Class Standing: Students may have freshman through senior standing.

Have you talked with your study abroad advisor about your home institution's application process? Your institution’s deadline might be earlier than the CCIS program application deadline. Check now to make sure all of your material is submitted on time!

Entry Requirements
A valid passport is required. U.S. citizens do not require a visa for the summer program. Students with other nationalities may be required to apply for a visa. If this is your situation, please allow ample time (6-8 weeks) to apply for your visa starting with the Campus France visa application. Upon acceptance to the study abroad program, you will be provided with detailed instructions on the visa application process, if necessary. Additional information is available on the IAU Passports & Visa page.