Spring 2019 Registration Form

NAME: ___________________________ HOME COLLEGE/UNIVERSITY ________________________________

All students will register for 12, 15 or 18 credits. University of Seville and ICS courses can be viewed at
www.ics-seville.org

In Spanish

- SPN 1120/SPN 1121/SPN 1000 Beginning Spanish 9 credits (Intensive course)
- SPN 2200/SPN 2201/SPN 2240 Intermediate Spanish 9 credits (Intensive course)
- SPN 3340 Spanish for Speakers 3 credits
- SPN 3955 Advanced Composition and Conversation 1 3 credits
- SPN 4930 Comparative Grammar 3 credits
- SPN 3011 Contemporary Spanish Literature 3 credits
- SPN 3403 Service Learning 1/3 credits

In English

- SPN 3381 Culture & Society of Spain 3 credits
- ARH 3351 The Art of Spain 3 credits
- ARH 3000 Art Appreciation 3 credits
- EUH 3052 History of Spain 3 credits
- EUH 3090 Three Cultures 3 credits
- INR 3002 International Relations 3 credits
- EUH 3141 The Mediterranean World 3 credits
- PSY 3001 Introduction to Psychology 3 credits
- GEB 3955 International Business 3 credits
- GEB 3671 Doing Business in the European Union, Spain Focus 3 credits
- MAN 3321 Project Management, Spain Focus 3 credits
- FIN 3050 Finance of International Trade 3 credits
- MAR 3550 U.S. / E.U. Bilateral Trade 3 credits
- ECO 3490 The Economies of the European Union 3 credits

Option II. UNIVERSITY OF SEVILLE COURSES (Taught in Spanish).

These courses are open to students who have completed at least 2 years of college-level Spanish. The minimum load of courses at the University of Seville is three, and the maximum is five. Each course is worth three credit hours.

- FB-01 Comparative Grammar
- GB-01 Contemporary Spanish History
- FB-03 Corrective Phonetics and Conversation
- GB-03 Economy and Society in Contemporary Spain
- FB-04 Creative Writing
- GB-09 Flamenco: Cultural Expression of Andalusia
- FB-07 Spanish Literary Myths
- GB-10 Modern Spanish History
- FB-10 Contemporary Spanish Cinema
- GB-11 Regional Policies and the European Union
- FB-12 Spanish Grammar
- GB-13 Inter-American Relations
- FB-13 Phonetics and Phonology
- GB-15 20th Century European Art
- FB-16 Don Quixote in Hispanic Culture
- GB-17 Christians, Muslims, and Jews in Medieval Spain
- FB-17 Literature and Seville
- GB-18 Contemporary Spain and International Relations
- FB-20 Image of Spain in Cinema
- GB-19 Slavery in Latin America
- FB-23 Advertising & Propaganda in Mass Society
- GB-20 Cultural Anthropology of Latin America
- FB-24 Spanish for Business
- GB-23 Political Transition to Democracy in Spain
- FB-26 Contemporary Spanish Literature & Civil War
- GB-24 Photography: Theory and Practice
- FB-27 Literature & Cuisine
- GB-26 Jewish History & Culture in Spain
- FB-31 Translation: Culture, Vocabulary, and Process
- GB-27 Wine in Spain: History and Culture
- FB-32 Spanish For English Speakers
- GB-28 Gastronomy and Culture in Spain
- FB-35 Painting Literary Seville
- GB-29 Women in the History of Latin America
- FB-37 Photographing Literary Seville
- GB-30 Women in the Arts
- FB-38 Literary & Cultural Traditions
- GB-33 Tourism in Spain
- FB-42 Learning Spanish Vocabulary
- GB-34 Marketing & Tourism
- FB-43 Literary Views of Andalusia
- GB-35 Culture & Tradition in Andalusia
- FB-44 Contemporary Latin American Literature
- GB-36 Global Change in the Mediterranean World
- FB-45 Teaching English As a Second Language
- GB-37 Introduction to Flamenco: Practice
- FB-46 Social Psychology of Language Learning
- GB-47 Understanding Flamenco through Dance

Signature: ___________________________ Date ____________